

FRIDAY, OCTOBER 30TH

ST. JOHN'S INSTITUTE (SJI) – 11024 82 AVENUE (First Floor Gallery)

7:30–8:30 am Breakfast

8:30–9:00 am **Welcome:** Michael Frishkopf, Marcia Ostashevski, and Scott Smallwood

Opening Remarks: Michael O'Driscoll, Associate Dean, Research,
University of Alberta
William Street, Chair, Music Department,
University of Alberta

9:00–10:30 am **Roundtable 1 – What is Exhibiting Sound?
(and why do it?)**

Participants: Michael Frishkopf, University of Alberta
Barbara London, formerly of MoMA (NYC)
Marcia Ostashevski, University of Cape Breton
Scott Smallwood, University of Alberta
Jeff Todd Titon, Brown University
Benjamin Tucker, University of Alberta

10:30–10:45 am Coffee Break

10:45am–12:15pm **Roundtable 2 – Environments for Exhibiting Sound**

Participants: Amirali Alibhai, Aga Khan Museum
Corjan Buma, Acoustical Consultants, Inc.
Dave Clarke, Independent Sound Artist
Michael Frishkopf, University of Alberta
Judith Klassen, Canadian Museum of History
Kamrin Peterson, Washinton State University Vancouver
Kristy Trinier, Art Gallery of Alberta
Justin Williams, Washington State University Vancouver

12:15–1:30 pm Lunch (available for purchase in SJI cafeteria)

1:30–3:00 pm **Roundtable 3 – Technologies for Exhibiting Sound**

Participants: Sonya Betz, University of Alberta
Abram Hindle, University of Alberta
Gary James Joynes, Clinker Sound
Geoffrey Rockwell, University of Alberta
Matt Skopyk, University of Alberta
Scott Smallwood, University of Alberta

ROYAL ALBERTA MUSEUM (RAM) – 12845 102 AVENUE

3:30–5:00 pm **Visual and auditory exhibits at the Royal Alberta Museum:
an imaginative tour**, guided by K. Linda Tzang

5:30–6:15 pm Dinner (provided – pizza in lobby of RAM)

ROYAL ALBERTA MUSEUM THEATRE

6:20–7:10 pm **Keynote – Jeff Todd Titon (Brown University)**
The Sound of Climate Change

7:10–8:00 pm **Keynote – Stephan Moore (Northwestern University)**
Into the Garden: Privileging Site in the Exhibition of Sound Art

8:00–8:15 pm Break

8:15–9:00 pm **Live A/V – Gary James Joynes**
Soundbursting

9:00–9:45 pm **Live Performance – Evidence (Stephan Moore and Scott Smallwood)**
An Improvisation

SATURDAY, OCTOBER 31ST

ST. JOHN'S INSTITUTE (SJI) – 11024 82 AVENUE (First Floor Gallery)

8:00–9:00 am Breakfast

9:00–10:30 am **Roundtable 4 – Curating Sound Exhibits**

Participants: David Candler, dc3 Art Projects
Braden Cannon, Provincial Archives of Alberta
Mary Ingraham, University of Alberta
Barbara London, formerly of MoMA (NYC)
Sean Luyk, University of Alberta
Stephan Moore, Northwestern University
Linda Tzang, Royal Alberta Museum

10:30–10:45 am Coffee Break

10:45 am–12:15 pm **Roundtable 5 – Exhibiting Sound in a Visual World**

Participants: Amirali Alibhai, Aga Khan Museum
Marla Hlady, University of Toronto
Todd Janes, Latitude 53
Judith Klassen, Canadian Museum of History
Barbara London, formerly of MoMA (NYC)
Rich Williams, Royal Alberta Museum

12:15–1:30 pm Lunch (available for purchase in SJI cafeteria)

1:30–3:00 pm **Roundtable 6 – Exhibiting Sound as a Creative Act**

Participants: Nicolás Arnáez, University of Alberta
Howard Bashaw, University of Alberta
Raylene Campbell, Independent Sound Artist
Stephan Moore, Northwestern University
Leslie Sharpe, MacEwan University
Scott Smallwood, University of Alberta

**U of A MUSEUMS GALLERIES AT ENTERPRISE SQUARE – 10230 JASPER AVE.
(MAIN FLOOR 1–200, Idea Lounge)**

3:45–5:00 pm Viewing/Hearing
Composición Colectiva VI: Vos, el Viento y el Sonido.
[Collective Composition VI: You, the Wind and the Sound]
by Nicolás Arnáez
Including presentation by composer with Q&A/discussion

**ART GALLERY OF ALBERTA (AGA) – 2 SIR WINSTON CHURCHILL SQUARE
LEDCOR THEATRE (LOWER LEVEL)**

5:30–6:15 pm **Keynote – Barbara London, former curator, MoMA (NYC)**
Practice out on the Cutting Edge

6:15–7:15 pm Reception (Ledcor Theatre Lobby)

7:15–8:00 pm **Live Performance – John Stetch and dancers**

EN ROUTE FROM AGA TO dc3 ART PROJECTS (10567 111 STREET)

8:00–8:30 pm **Sonic Masking Hallowe'en Parade**

dc3 ART PROJECTS (10567 111 STREET)

8:30–10:00 pm *Exhibiting Sound*

Featured Artists:

Marla Hlady (Toronto)
Christof Migone (Switzerland/Toronto)
Eleanor King (Halifax/New York)
Stephan Moore (Chicago)
Courtney Brown (Arizona)
Scott Smallwood (Edmonton)
Gary James Joynes (Edmonton)
Howard Bashaw (Edmonton)
John Cage

SUNDAY, NOVEMBER 1ST

ST. JOHN'S INSTITUTE (SJI) – 11024 82 AVENUE (First Floor Gallery)

9:00–10:00 am Breakfast

10:00am–12:00pm **Roundtable 7 – Exhibiting Sound for Research, Teaching,
and Outreach**

Participants: Erin Bayne, University of Alberta
Pierre Boulanger, University of Alberta
Julia Byl, University of Alberta
Brian Fauteux, University of Alberta
Marcia Ostashewski, University of Cape Breton
Regula Qureshi, University of Alberta

12:00–12:30 pm Wrap-up

12:30–1:30 pm Lunch (available for purchase in SJI cafeteria)

KEYNOTE SPEAKERS

Jeff Todd Titon, Professor of Music Emeritus, Brown University, and Basler Chair of Excellence for the Integration of the Arts, Rhetoric and Science, East Tennessee State University (Friday, October 30th, 6:20 pm, Royal Alberta Museum)

The Sound of Climate Change

Climate change results in habitat changes for built environments as well as “natural” ones. Inevitably the sound mix exhibited in these environments will change in response to global warming. In listening to the sounds of climate change we are eavesdropping on nature’s alarm calls.

Jeff Todd Titon is Professor of Music, emeritus, at Brown University. His fieldwork over a 25-year period with Old Regular Baptists in Kentucky strengthened their efforts to conserve their musical traditions, and his field recordings were selected for the U.S. National Recording Registry. His most recent work is in sound ecology; it may be tracked at <http://sustainablemusic.blogspot.com>

Stephan Moore, Lecturer, Department of Radio Television and Film, Northwestern University (Friday, October 30th, 7:10 pm, Royal Alberta Museum)

Into the Garden: Privileging Site in the Exhibition of Sound Art

Through the lens of recent work, and the 2014 sound art exhibition *In the Garden of Sonic Delights*, I will argue that sound art demands a curatorial approach that prioritizes the relationship between artist and site, embracing both the ephemerality of the sonic medium and its inherent materiality.

Stephan Moore is a sound artist, improvising musician, composer, and curator. He is the president of the American Society for Acoustic Ecology, and is a member of the electronic duo Evidence, The Nerve Tank, a canary torsi, Composers Inside Electronics, and the Wingspace Theatrical Collective. He toured for several years as a musician with the Merce Cunningham Dance Company, and has worked with artists as diverse as Pauline Oliveros, Anthony McCall, and Animal Collective. He is a lecturer in the Department of Radio, Television and Film at Northwestern University.

**Barbara London, Former Curator, Museum of Modern Art, New York and Lecturer,
Yale University School of Art (Saturday, October 31st, 5:30 pm, Alberta Art Gallery)**

Practice Out on the Cutting Edge

What's Technology Got to Do with It?

New York-based media curator, writer, and professor Barbara London explores the challenges visual art institutions face in exhibiting and collecting “art in our time.” Now that interdisciplinary practice is normal and sound a standard medium, contemporary museums are compelled to retool conceptually and logistically. London draws examples from decades of curatorial experience at MoMA to discuss how technology's transition from analog to digital impacted work at the intersection of performance and installation. She explores how artists developed strategies to articulate sonic and empowerment ideals. She considers the sonic work of such media artists as Steina, Joan Jonas, Laurie Anderson, Pipilotti Rist, and Jana Winderen to ponder directions and change.

Barbara London is a New York-based curator, consultant and writer who founded the video exhibition and collection programs at The Museum of Modern Art, where she worked between 1973 and 2013. During her tenure at MoMA, she oversaw the acquisition of more than 500 media art works, including installations, single-channel videotapes, and music videos. Among her exhibitions are Soundings: A Contemporary Score (2013). Currently she teaches at Yale in the School of Art.

ROUND-TABLE PARTICIPANTS

Amirali Alibhai, Head of Performing Arts, Aga Khan Museum

Amirali Alibhai is an interdisciplinary artist, curator, and educator for over 25 years. Highlights of his career include work with the Richmond Art Gallery, Surrey Art Gallery, Roundhouse Community Arts Centre. Amir served on the Board of the Canada Council for the Arts from 2005-2008.

Nicolás Arnáez, Sound Artist, PhD Student, Composition, University of Alberta

Originally from Mendoza Argentina, Nicolás Arnáez is a Doctor of Music in Composition student at the University of Alberta. His work uses as a root the concept of interactivity in music and controlled spacialization, which he applies to the composition of electroacoustic pieces with real-time sound processing, the development of interactive sound installations and acoustic ensembles.

Howard Bashaw, Professor, Composition, University of Alberta

Canadian composer Howard Bashaw is originally from White Rock, B.C. A graduate of the University of British Columbia (DMA, 1989), he joined the Department of Music at the University of Alberta in 1993. Prior to this he taught at the University of British Columbia and the Université Canadienne en France.

Erin Bayne, Associate Professor, Department of Biological Sciences, University of Alberta

Erin Bayne's research focuses on understanding how humans alter ecosystems and the consequences this has for wildlife. He is particularly interested in how anthropogenic noise influences habitat quality and alters natural soundscapes, and he uses a variety of new technologies to monitor wildlife through automated acoustic monitoring systems.

Sonya Betz, Acting Digital Repository Services Librarian, University of Alberta

As Acting Digital Repository Services Librarian, Sonya Betz administers ERA, the University of Alberta's institutional repository, as well as OJS, the U of A Libraries' open access journal publishing platform. She works with students and faculty seeking ways to make their research more open and accessible in digital formats.

Pierre Boulanger, Professor, Department of Computing Science and Department of Radiology and Diagnostic Imaging, University of Alberta

Dr. Boulanger cumulates more than 30 years of experience in 3D computer vision, rapid product development, and the applications of virtual reality systems to medicine and industrial manufacturing. He is currently the Director of the Advanced Man Machine Interface Laboratory (AMMI) as well as the scientific Director of the SERVIER Virtual Cardiac Centre. In 2013, Dr. Boulanger was awarded the CISCO chair in healthcare solutions.

Corjun Buma, Associate Consultant/Director, Acoustical Consultants, Inc.

Mr. Buma is a private consultant specializing in room acoustics, building acoustics and noise control. Current activities mostly involve optimizing building designs for appropriate acoustical conditions, including reverberation control, HVAC noise control and room-to-room sound isolation.

Julia Byl, Assistant Professor of Music, University of Alberta

Dr. Julia Byl recently joined the music department at the University of Alberta, after serving at King's College London as a Malay Case Study leader on the European Research Council project, "Musical Transitions to Colonialism in the Eastern Indian Ocean." Her recent book, *Antiphonal Histories: Resonant Pasts in the Toba Batak Musical Present* was published in 2014 as a part of Wesleyan University Press's Music/Culture series.

Raylene Campbell, Independent Sound Artist

Raylene is an Edmonton-based sound artist with a two-decade history of professional performance and gallery presentation in Canada, the United States, and Europe. She has a Master of Fine Arts degree from Bard College in New York, and has taught in the Department of Music at Concordia University in Montreal.

David Candler, Founder and Director, dc3 Art Projects

Founder of dc3 Art Projects, David Candler, has spent 20 years looking and reading, travelling for and absorbing the world of contemporary visual art. As a longtime collector, he is a tireless advocate for the importance of art within a society and the role it plays in making the world richer and more complete.

Braden Cannon, Private Records Archivist, Provincial Archives of Alberta

Braden Cannon is a Private Records Archivist at the Provincial Archives of Alberta (PAA), where his responsibilities include audiovisual and recorded sound records in a wide variety of media. He holds a Bachelor of Arts in Film Studies from Carleton University and a Master of Library and Information Studies from Dalhousie University.

Dave Clarke, Independent Sound Designer

Educated at the Universities of London and Leeds, Dave has been in Edmonton since 1991. He has produced sound designs for over 500 projects in theatre, film, dance and multi-media, and received several awards. He has taught audio production at the University of Alberta since 2007, and his sound and storytelling *Audio Lab* has involved hundreds of young people at festivals since 2012.

Brian Fauteux, Assistant Professor, Department of Music, University of Alberta

Brian Fauteux is Assistant Professor of Popular Music and Media Studies at the University of Alberta. His forthcoming book, *Music in Range: The Culture of Canadian Campus Radio* (WLU Press, 2015), explores the history of Canadian campus radio, highlighting the factors that have shaped its close relationship with local music.

Michael Frishkopf, Professor of Music, University of Alberta

Michael Frishkopf is Professor of Music and Director of the Canadian Centre for Ethnomusicology at the University of Alberta. His research foci include music and sounds of Islam, the Arab world, and West Africa; (virtual [world] music); digital repositories; music and health; and music for global human development.

Abram Hindle, Assistant Professor, Department of Computing Sciences, University of Alberta

Abram Hindle researches software engineering at the University of Alberta. He also publishes networking and systems papers about using computer music in the cloud.

Marla Hlady, Associate Professor of Studio in the Department Arts, Culture and Media and part of the graduate faculty in Visual Studies, Daniels Faculty of Architecture, Landscape and Design, University of Toronto

Marla Hlady draws, makes sculpture, works with sites and sounds and sometimes makes video. She also, at times, collaborates. She's shown widely in solo and group shows. Hlady completed her BFA at the University of Victoria, and her MFA at York University. She is currently an Associate Professor at the University of Toronto in the Department of Arts, Culture and Media.

Mary Ingraham, Associate Professor of Music, University of Alberta

Mary Ingraham is Professor of Musicology and Director of folkwaysAlive!, the University of Alberta in partnership with Smithsonian Folkways Recordings. Her research engages methodological and theoretical perspectives that examine the socio-political context for music creation in Canada, particularly those reflecting intercultural encounters between European, indigenous, and immigrant cultures.

Todd Janes, Executive Director, Latitude 53 Contemporary Visual Culture

Todd Janes is the Executive Director of Latitude 53 Contemporary Visual Culture. A performance artist with an emphasis on intimacy and an active advocate for artists and supporter for the research and development of arts and cultural explorations; Todd was a 2015 inductee into the City of Edmonton Cultural Hall of Fame.

Gary James Joynes, Independent Sound Artist, Clinker Sound

Gary James Joynes is a Canadian sound and visual artist who performs Live Cinema Audio-Visual works at international music events around the world as Clinker. He blends the beauty and physicality of sounds auditory and visual elements live in performance and in rigorous and emotional photo and video installation works.

Judith Klassen, Curator, Cultural Expression, Canadian Museum of History

Judith Klassen is a violist and ethnomusicologist. Her doctoral research explored the musical practices of Mennonites in northern Mexico, and led to her collaboration with the Mennonite Heritage Village in Steinbach, Manitoba, on the exhibition *Singing in Time: Music and Mennonites* (2010).

Sean Luyk, Music Librarian and Subject Librarian for Anthropology, University of Alberta

Sean Luyk is the Music Librarian in the Rutherford Humanities and Social Sciences Library at the University of Alberta, and subject librarian for anthropology. Sean has presented and published on topics such as local music collecting, the scholarly activity of music librarians, and web archiving.

Marcia Ostashevski, Assistant Professor of Ethnomusicology and Canada Research Chair, University of Cape Breton

Marcia Ostashevski holds the Canada Research Chair in Communities and Cultures at Cape Breton University. Her research investigates the cultural expressions of a diversity of communities, including Eastern and Central Europeans, Indigenous groups, at-risk youth and newcomers to Canada. She collaborates with a wide range of communities to conduct critical scholarly inquiry into innovative and creative music, dance and digital media projects that address community issues and social challenges.

Kamrin Peterson, Student in the Creative Media & Digital Culture Program at Washington State University Vancouver

Kamrin Peterson is a senior at Washington State University Vancouver with an expected graduation date of December 2015. Currently, she is the Front-End Developer and UX Designer for the Contemporary Islamic Garden within the Devonian Botanic Garden at the University of Alberta. While her main area of focus consists of creating simplicity and functionality of web interfaces, she continuously devotes time to expanding her front-end development skills.

Regula Qureshi, Professor Emeritus of Music, University of Alberta

Regula Burckhardt Qureshi, FRSc, is a cellist, sarangi player, and anthropologist of music. Professor Emeritus of Music, she is the founder of FolkwaysAlive and of the Canadian Centre for Ethnomusicology at the University of Alberta. Her books include *Sufi Music of India and Pakistan, Sound, Contest and Meaning in Qawwali*; *Master Musicians of India: Hereditary Sarangi Players Speak*; as well, as *Music and Marx: Ideas, Practice, Politics*. Her research goal is to explore music as affect and as social action.

Leslie Sharpe, Associate Professor and Chair of Art and Design, MacEwan University

Leslie Sharpe has exhibited her work in Canada, USA, and Europe, and held artist residencies at P.S. 1/MoMA, the Banff Centre, and Ivvavik National Park. She has taught at Pratt Institute, University of California, San Diego, and Indiana University Bloomington.

**Geoffrey Rockwell, Director, Kule Institute for Advanced Study, Professor of
Philosophy and Humanities Computing, University of Alberta**

Dr. Geoffrey Martin Rockwell has published and presented papers in the area of big data, textual visualization and analysis, computing in the humanities, instructional technology, computer games and multimedia. He is collaborating with Stéfán Sinclair on Voyant Tools, a suite of text analysis tools, and leads the TAPoR project documenting text tools for humanists.

**Matthew Skopyk, Sound Supervisor, Head of Audio & Sound Design, Faculty Service
Officer, Drama Department, University of Alberta**

Matthew Skopyk is a Sound Designer and Composer based out of Edmonton, Alberta. Recent Design/Composition credits include: Vigilante (Catalyst Theatre), Playing With Fire (Citadel Theatre), and Whisper (Studio Theatre/ Catalyst Theatre). A past graduate of the U of A Technical Theatre Production program (B.F.A Graduate 2006), Matthew also currently resides as the Sound Supervisor for the Department of Drama at the University of Alberta.

Scott Smallwood, Associate Professor of Music, University of Alberta

Scott Smallwood is a sound artist, composer, and musician who creates works inspired by discovered textures and forms, through a practice of listening, field recording, and sonic improvisation. He designs experimental electronic instruments and software, as well as sound installations and site-specific performance scenarios. He performs as one-half of the laptop/electronic duo Evidence (with Stephan Moore), and currently lives in Edmonton, Alberta, where he teaches composition, improvisation, and electroacoustic music at the University of Alberta.

Kristy Trinier, Curator, Art Gallery of Alberta

In addition to her current position as Curator at the Art Gallery of Alberta, Kristy's previous roles include Public Art Director at the Edmonton Arts Council, and she is currently pursuing PhD studies in Philosophy, Art and Critical Thought at European Graduate School based in Switzerland.

Benjamin Tucker, Associate Professor, Linguistics, University of Alberta

Dr. Benjamin V. Tucker is an Associate Professor in the Department of Linguistics specializing in phonetics. His main area of research focuses on the production and perception of spontaneous speech (for example "Wazat?" for "What is that?"). He also works on the documentation of endangered and underdocumented languages.

K. Linda Tzang, Curator, Cultural Communities Program, Royal Alberta Museum

K. Linda Tzang is the Curator of the Cultural Communities Program at the Royal Alberta Museum. Linda earned an MA in History from McMaster University in Ontario, and an MA in Museum Studies from Leicester University in the UK and conducted post-graduate research on multicultural policy at City University, London.

Justin Williams, Student in the Creative Media & Digital Culture Program at Washington State University Vancouver

Justin Williams is the Project Manager for a team of undergraduate students from the Creative Media and Digital Culture program at Washington State University Vancouver building the prototype for the interpretative app to used at the forthcoming Contemporary Islamic Garden within the Devonian Botanic Garden. Before coming to WSUV, Justin served in the U. S. Marines as COMS Specialist for nine years.

Richard Williams, Royal Alberta Museum

Richard works in story curation, content development, digital interpretation, exhibition delivery, and project management at the Royal Alberta Museum.

VENUE TO VENUE WALKING DIRECTIONS AND GUIDANCE

From Campus Tower Suites (11145 87th Avenue) to St. John's Institute (11024 82nd Avenue): Turn right when you walk out the door of the hotel (you'll be headed east on 87th Avenue). Take an immediate right on 111th Street, and carry on south to 82nd (Whyte) Avenue. When you get there, turn left (staying on the north side of the street). SJI is about halfway down that block.

From St. John's Institute to the University LRT (Light Rail Transit) Station: Walk west on 82nd (Whyte) Avenue (ie. turn right when you leave SJI). Turn right onto 112th Street and follow north until you can walk no longer because you run into HUB Mall. The LRT station is immediately to the left of HUB. (Alternatively, turn north on 111th Street and cut over to 112th at 87th Avenue – 111th Street is less busy than 112th, making for a quieter walk.)

To get to U of A Museums Galleries at Enterprise Square (10230 Jasper Avenue): Take the LRT to Bay Station (at University Station, get on one of the "Clareview" or "NAIT" trains). Exit the station onto the north side of Jasper Avenue, at 103rd Street (rather than 104th). The doors to Enterprise Square are on the south-west corner of the old Hudson's Bay building, right at the corner of 103rd and Jasper, and the Galleries are on the ground level, in room 1-200.

From U of A Museums Galleries at Enterprise Square to the Art Gallery of Alberta (2 Sir Winston Churchill Square): Turn left upon leaving Enterprise Square (ie. head east on Jasper Avenue), and follow to 99th Street. Turn left and follow 99th Street north to 102A Avenue. The distinctiveness of the AGA's architecture is such that you'll know it when you're there. IMPORTANT: Enter through the front door and take the staircase to the immediate left down to the lower level. (We're to avoid the main gallery lobby, as a wedding will be taking place.)